



Applied Theatre, Digital and Media Practitioners

RECRUITMENT PACK

This Information is available in a variety of formats including Large Print.

JOB TITLE	Drama, Theatre, Digital and Media Practitioners
Reports to:	Paul Sutton, Artistic Director
Duration:	Freelance
Location:	C&T are based at Sixways Stadium, Worcester, but work may happen in locations across the West Midlands and England.
	Travel, including occasional overnight stays, may be required.

C&T is a Company Limited by Guarantee. Registered in England No. 02878790 Registered Charity No. 1085653. Collar & Tie Limited, 5 Deansway, Worcester, WR1 2JG
info@candt.org www.candt.org

About Us

Founded in 1988 C&T (Collar & TIE Ltd) is instinctively digital: bringing together drama, learning, creativity and technology in exciting and dynamic ways. We want to transform lives, learning & communities through socially engaged, hybrid practice. At the core of our work is our own digital platform called Prospero.

We believe Prospero offers a transformative model for participatory arts. It provides C&T and other artists with a digital toolkit with which they can build their own creative learning resources & share these online. This means they can reach new audiences at scale & distance cheaply, efficiently, in ways that resonate with young people and that challenge the digital divide. It enables C&T to partner with education, training & cultural organisations who struggle with digital inclusion & engaging young people through tech.

You can find Prospero here: <https://prospero.digital>

Our ambition is to grow Prospero as an online community of 'Prospero Producers' - practitioners, educators, young people and stakeholders, working together as a network: developing their own diverse, creative activities & sharing these resources via Prospero.

Partnership working is intrinsic. We work closely with schools, colleges & universities, health authorities, museums, care settings, learning disabled and community groups as well as arts organisations.

We are a National Portfolio Organisation of Arts Council England and are based in Worcester, West Midlands. Our work happens at local, regional, national & international levels, shaping a 'glocalised' practice: refracting the global through the local. We have strong partnerships with New York City Department of Education, University of Sydney, National Museums of Kenya, and many others. Whilst digital is a core part of our work, we are also about meeting and working with people in places and spaces.

Applied Theatre, Digital and Media Practitioners

We want to recruit a number of freelance arts and media practitioners to work alongside us on multiple Prospero projects in educational, training and community settings.

What are we looking for?

We think we are on the brink of some exciting opportunities for C&T and Prospero. We have a number of major new programmes and projects spanning work with schools, learning disabled people, heritage sites and care settings. To help us realise these projects we want to bring together skilled practitioners from a range of disciplines to help us create exciting new content in Prospero.

- We want to work with inspiring creatives from a range of disciplines, media and artforms who also have strong skills in facilitation and/or teaching.
- You will work closely with the Artistic Director and Assistant Producer to make sure our projects and programmes of work are well organised and creatively delivered.
- You should show a passion for the potential of creativity in people's lives.
- You are passionate about the potential of the theatre and the arts to make a difference and can embrace the potential digital technology offers to disrupt conventional ways of working.
- You will be passionate about collaborating with others but self-reliant when needing to solve problems and get the job done.

What will working with us be like?

Whilst we are not short of ambition, we are still a small team. Whilst our roots are in theatre and education, digital means we always try to think differently, finding new ways of being creative, organising ourselves and making a difference. That means whilst we all have distinctive roles, collaboration and team working are paramount.

We work with a growing portfolio of diverse freelance artists and practitioners. We want to grow this team to embrace new skills and approaches so together with our core team we can create exciting new content for Prospero and our partners.

During the pandemic we adopted Sixways Stadium in Worcester as our temporary home – and two years later we are still there! Whilst we spend time working there - sharing rooms and spaces, having meetings, planning, and collaborating - we also do a lot of remote working. We are always in touch with each other, but you'll need to be a self-starter to make the most of what C&T has to offer. Meeting partners and clients in their own spaces means an amount of travel is part of the role. Our creative work happens at the locations our partners operate from, so site visits will be part of your work. The majority of these visits are in the West Midlands but as we often work in the South West, London and North of England some further travel might be required. Many of our partners are overseas, which involves staff often working abroad. International travel is not initially envisaged as part of these positions, but opportunities might emerge over time, if you are interested.

As far as possible work will be scheduled to account for flexible working and caring responsibilities. We are committed to listening and learning and being inclusive. Our board and staff already represent a range of lived experiences, but we are passionate about increasing our diversity.

We actively encourage applications from a wide range of lived experience – from people of colour, people with disabilities including 'invisible' disabilities and neurodiversity such as autism and dyslexia.

We like to think we are friendly and welcoming, which we think is reflected in the fact that many of our staff stay with us for many years.

These are freelance artist posts which will be negotiated project by project, depending on need and context alongside our partners and clients.

WANT TO JOIN US?

If you think you are a good fit for these roles, please send us:

- 1. A letter of no more than two sides of A4 (or a voice or video recording, maximum three minutes*) explaining your skills and experience and what you think you could offer C&T and Prospero - *you can record this on a phone or similar device - we want to listen to you, so don't worry about high production values!***
- 2. A current CV (or three minute recording*) telling us about your work experience to date - *this should give us a sense of how your previous experience make you a good fit for this role.* *For emailing large files such as a film, please use We Transfer.**
- 3. A completed Equality and Diversity Monitoring Form, submitted as an online form *this is separated from your application and will not be used in our assessment - it is***

so that we can judge how we are doing in our commitment to inclusive recruitment.

Responses (written or recorded) should be submitted via email to: jobs@candt.org Shortlisted candidates will be notified by 10th March 2023.

Privacy

The information you supply on the application form will be kept securely and will remain confidential. We will not retain this or any other personal information beyond the duration of the application process.

Here is our Application Timeline:

30th January Applications open

24th February Applications close

March Interviews in Worcester.

Project work commences in April.